Pene Pati

Tenor

Samoan tenor Pene Pati was hailed as “the most exceptional tenor discovery of the last decade” (*Opéra-Online*) after his early debuts in *Rigoletto* (ll Duca di Mantova) at San Francisco Opera under Nicola Luisotti, in *Anna Bolena* (Percy) at Opéra National de Bordeaux under Paul Daniel and is now one of the most sought-after and admired tenors of his generation.

An exclusive recording artist for Warner Classics, Pene Pati’s self-titled debut album of Italian and French arias, recorded with Orchestre National Bordeaux Aquitaine and Emmanuel Villaume, was released in 2022 to a glittering array of five-star reviews and earned him the Opus Klassik Newcomer of the Year Award and the Opera Magazine Readers’ Award at the International Opera Awards.

Recent seasons have seen Pati make numerous acclaimed debuts including in *L’elisir d’amore* (Nemorino) at Opéra National de Paris; *Roméo et Juliette* (Roméo) at San Francisco Opera, Opéra Comique and Opéra National de Bordeaux; *La traviata* (Alfredo) at Staatsoper Berlin, Dutch National Opera and Bolshoi Theatre; *Manon* (des Grieux) at Gran Teatre del Liceu; *Lucia di Lammermoor* (Edgardo) at Teatro San Carlo di Napoli; *Anna Bolena* (Percy) at Wiener Staatsoper; *Rigoletto* (Duca) at Opéra de Rouen Normandie and Teatro San Carlo di Napoli and *Moïse et Pharaon* (Amenophis) at Festival d’Aix-en-Provence. Last season Pati further broadened his repertoire with triumphant first performances as Rodolfo in Puccini’s *La bohème* at Théâtre des Champs-Elysées under Lorenzo Passerini, as Fernand in Donizetti’s *La Favorite* at Opéra National de Bordeaux under Paolo Olmi, as Mozart’s *Mitridate, re di Ponto* at Staatsoper Berlin under Marc Minkowski and in Berlioz’s *La Damnation de Faust* at Opéra Monte-Carlo under Kazuki Yamada.

As part of his 2023/24 season, Pati makes anticipated returns to Opéra national de Paris in Beatrice di Tenda under Mark Wigglesworth and to Staatsoper Berlin in Rigoletto under Giedrė Šlekytė. He makes debuts at Staatsoper Hamburg in *Manon* and at Deutsche Opera Berlin in *La Traviata*, and on the other side of the Atlantic he stars in productions of *La Bohème* at Canadian Opera Company and *L’elisir d’amore* at San Francisco Opera.

Equally at home on the concert platform, Pati joined Franz Welser-Möst and The Cleveland Orchestra in Verdi’s *Otello* (Cassio), Hans Graf and Tonkünstler Orchester for Mahler’s *Das Lied von der Erde*, Mikko Franck and Orchestre Philharmonique de Radio France for Beethoven’s Symphony No.9and, as part of Les Grands Voix series, Pierre Bleuse and l’Orchestre National de France in Massenet’s *Thaïs.* He opened San Francisco Opera’s Centennial Season as guest soloist in a celebratory concert under Music Director Eun Sun Kim, and his recent sell-out Gala concert at Prague’s Rudolfinum with Prague Philharmonia and Łukasz Borowicz was recorded and broadcast via medici.tv. In the current season Pati collaborates again with Kazuki Yamada in *Das Lied von der Erde* with Orchestre Philharmonique de Monte Carlo and, as part of a residency with CBSO, in both *La Damnation de Faust* and *Madama Butterfly*.

Pene Pati’s warm and winning personality has helped endear him to audiences around the world and contributed to great competition success in his formative years taking top prizes and audience choice awards at several competitions including Operalia and Neue Stimmen.