Javier Perianes

Piano

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world’s foremost orchestras, working with celebrated conductors including Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young, Vladimir Jurowski, and François-Xavier Roth.

The 2023/24 season features an array of high-profile concerts including the US and Canadian premieres of Jimmy López Bellido’s *Ephemerae* with The Philadelphia Orchestra and Orchestre symphonique de Montréal, and the world premiere of a new concerto by Francisco Coll with London Philharmonic Orchestra and the Canadian premiere with Toronto Symphony Orchestra. Other highlights include Royal Concertgebouworkest, Orquesta Nacional de España, Brussels Philharmonic, NDR Radio Philharmonie, Norrkoping Symphony Orchestra, Iceland Symphony, Bern Symphonieorchester, and play/directing Orchestre de Chambre de Paris, Orquesta Ciudad de Granada, Franz Liszt Chamber Orchestra and Orquesta Sinfonica del Principado de Asturias. Perianes’ Beethoven cycle with Sydney Symphony Orchestra continues in summer 2024 with Beethoven Piano Concerto No.1.

Perianes frequently appears in recital across the globe, with performances in Bilbao, Frankfurt, Regensburg, Canary Island Festival, San Francisco, Montreal and Vancouver this season. A natural and keen chamber musician, he is regularly collaborating with violist Tabea Zimmermann and Quiroga Quartet, and appearing at festivals such as the BBC Proms, Lucerne, Argerich Festival, Salzburg Whitsun, La Roque d’Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastian, Santander, Granada, Vail, Blossom, Ravinia and Canary Island. This season sees Perianes and Zimmermann tour to Boulez Saal, SPOT Groningen and Heidelberg Festival.

Career highlights have included concerts with Wiener Philhamoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington’s National, Yomiuri Nippon and Danish National symphony orchestras, Oslo, London, New York, Los Angeles and Czech philharmonic orchestras, Orchestre de Paris, Cleveland, Orchestre Symphonique de Montréal and Philharmonia orchestras, Swedish and Norwegian Radio orchestras, Mahler Chamber Orchestra and Budapest Festival Orchestra

Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. The 2020/21 season saw the release of *Jeux de Miroirs* and *Cantilena*. *Jeux de Miroirs* centres around Ravel’s Concerto in G recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of *Le tombeau de Couperin* and *Alborada del gracioso*. Together with Tabea Zimmerman, he released *Cantilena* in April 2020, an album which is a celebration of music from Spanish and Latin America. His other recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his *Préludes* and *Estampes*, and *Les Trois Sonates - The Late Works* (with Jean-Guihen Queyras), which won a Gramophone Award in 2019. In July 2021 Perianes released his latest album featuring Chopin’s Sonatas No.2 and No.3 interspersed with the three Mazurkas from Op.63.

Perianes was awarded the National Music Prize in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.

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