Nil Venditti

Conductor

Italian-Turkish conductor Nil Venditti is fast establishing relationships with important orchestras and ensembles around the world. Highlights from recent seasons include collaborations with Orchestre de l'Opéra national de Paris, the Deutsche Kammerphilharmonie Bremen, Dresdner Philharmonie, Castilla y León Symphony Orchestra, Tonhalle-Orchester Zürich, Stuttgart Chamber Orchestra, Irish National Opera as well as Orchestra della Toscana, of which she was Principal Guest Conductor from June 2020 until May 2022.

In the 2023/24 season, Venditti makes her debuts with Konzerthaus Berlin and Tyrolean Symphony Orchestra Innsbruck in Germany and Austria; Lahti Symphony Orchestra, Tapiola Sinfonietta and Royal Swedish Opera (for a new production of *Don Giovanni*) in the Nordics; BBC Symphony Orchestra and Royal Philharmonic Orchestra in the UK; and a double debut in Japan with Nagoya Philharmonic and Hiroshima Symphony orchestras. She continues her relationships with BBC National Orchestra of Wales (with three engagements across the season), Royal Liverpool Philharmonic Orchestra and Royal Northern Sinfonia, and returns to Stuttgart Opera, following her debut with the orchestra last season, for a production of *Rigoletto*.

With a strong affinity for Haydn, Mozart, Mendelssohn and Beethoven, Venditti’s interests are expanding to the Romantic repertoire. Her interest in contemporary programming has in recent seasons seen her focus on the works of Fazil Say (whose Symphony No.5 she premiered at the Bremen Musikfest), Fabien Waksman, Lepo Sumera and Caroline Shaw. She continues to excel in the operatic genre, having conducted operas from Mozart’s *Così fan tutte* to Peter Maxwell-Davies’ *The Lighthouse.*

Venditti is an advocate for finding inclusive experiences for new audiences. She has championed Nicola Campogrande’s Concerto for Audience and Orchestra, originally commissioned for Philharmonie de Paris. In June 2022, Nil conducted Irish National Opera’s first virtual reality community opera *Out of the Ordinary*, which was developed for and with people living across Ireland, placing communities at the centre of the opera creation process.

Venditti trained in conducting at the Zürcher Hochschule der Künste under the guidance of Professor Johannes Schlaefli, as well as attending the Conducting Academy associated with the Pärnu Music Festival under Paavo Järvi, Neeme Järvi and Leonid Grin. In Italy, she graduated in cello performance with Francesco Pepicelli and orchestral conducting with Marcello Bufalini.