Nicole Cabell

Soprano

Universally acclaimed for her velvety timbre and finely nuanced interpretations, American soprano Nicole Cabell continues to demonstrate her incredible versatility in repertoire ranging from baroque to contemporary on the opera and concert stages as well as on disc.

Cabell’s notable debuts have included Handel’s *Alcina* at Grand Théâtre de Genève, and Flavia (*Eliogabalo*) at Dutch National Opera, both under Leonardo García Alarcón, alongside appearances in full lyric roles such as Violetta (*La traviata*) at the Royal Opera House, Covent Garden, and for her debut at Opéra national de Paris. In 2022/23, Cabell performed her first staged Bess in James Robinson’s acclaimed production of *Porgy and Bess* for English National Opera, conducted by John Wilson. This season, Nicole Cabell will make her debut at the Royal Swedish Opera as Donna Anna (*Don Giovanni*) in a new production directed by Michael Cavanagh under Nil Venditti.

Recent appearances in the US have included her role debut as Fiordiligi (*Così Fan Tutte*) at San Francisco Opera, Contessa (*Il nozze di Figaro*) and Mimì (*La bohème*) at Pittsburgh Opera, Juliette (*Roméo et Juliette*) at Cincinnati Opera, Donna Elvira (*Don Giovanni*) at Michigan Opera Theatre under Christopher Allen, and a return to Minnesota Opera as Violetta (*La traviata*).

On the concert platform last season, Cabell performed George Walker’s *Lilacs* with London Symphony Orchestra and Sir Simon Rattle in London, Standford, California and subsequently performed the piece as part of BBC Proms 2022 with Chineke! Orchestra alongside Beethoven’s Symphony No.9. Also in 2022/23, Cabell joined NDR Elbphilharmonie Orchester and Alan Gilbert for concert performances as Clara (*Porgy and Bess*). In the US, she joined Seattle Symphony Orchestra for Handel’s Messiah; and Atlanta Symphony for Vaughan Williams’ *Sea Symphony*. She also gave a solo recital with Cincinnati’s Matinee Musicale and concerts of Barber’s *Knoxville, Summer of 1915.*

Nicole Cabell was the winner of the 2005 BBC Cardiff Singer of the World Competition. Her solo debut album, *Soprano,* was named Editor’s Choice by *Gramophone* and received the 2007 Georg Solti Orphée d’Or from the French Académie du Disque Lyrique.